

Zemog El Gallo Bueno



Zemog EL Gallo Bueno plays Post-Salsa music and is a New York City based group of musician friends created and led by Puerto Rican/Peruvian composer and multiinstrumentalist, Abraham Gomez-Delgado.

Zemog is an international mutation that plays 21st century Latin music traveling through 1930's Puerto Rican street cries, 60's free-jazz fumes, Chachapoya blood, 70's New York salsa residue, a cough that turns into laughter and a foundobject montuno. Each composition is a battleground for the search of the golden-tin rooster we call Zemog El Gallo Bueno.

Zemog El Gallo Bueno has performed in venues such as the Blue Note, Montreal Jazz Festival, Joe's Pub, Jazz Gallery, Celebrate Brooklyn, S.O.B.'s, Lincoln Center, BAM, Chicago World Music Festival, Nuyorican Poet's Cafe, Zebulon and Camaradas El Barrio.



Album Releases



"This is marvelous stuff!"

- **BBC**



"Abraham Gomez-Delgado, the songwriter who leads Zemog El Gallo Bueno, is one of Latin music's truest oddballs. His rhythm section, his voice and his sense of melody often draw on his Puerto Rican and Peruvian heritage, along with the rest of the Caribbean. But elsewhere, electric guitars aren't shy about distortion and horns bring the angularity of jazz, sometimes turning the songs polytonal." - **New York Times**

"Dense rhythmic structures, avant brass and reed solos, vocals, and unpredictable arrangements make Zemog a challenging listening experience. Take the challenge; this is provocative music."

- **Billboard**

"Jamming with a fervor that would make Tito Puente proud, this Latin jazz from somewhere else is a real mind blower that just keeps coming. Check it out—it just might be life changing."

- **Midwest Record**

"Zemog does for Afro-Latin music what Tom Waits did for Weillian cabaret, bringing a madcap energy and willful weirdness to the basic ingredients..."

- **Downbeat Magazine**

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EPK : www.zemogepk.com

Touring Availability:
Spring, Summer, Fall 2019-20

Touring Group Size:
Trio 3 - 8 musicians, 1 manager

